

# Adrian R. P. Brown

OREGON COLLEGE OF ART & CRAFT



**A. Brown, *June 22, 2009*, 2010**  
Sterling silver, nickel-plated copper and brass;  
8"x2"x3".

Adrian R. P. Brown is a metalsmith in Portland, Oregon. She holds a Bachelor of Environmental Design from Texas A&M University and a Bachelor of Fine Art in Craft from the Oregon College of Art & Craft (expected 2013) with an emphasis in metalsmithing. These two disparate courses of study inform her most recent body of work as she explores the relationship between place and identity. Her pieces frequently confront issues of utility, gender, and sexual identity while investigating scale, material, and craft in a digital age. She is the recipient of numerous scholastic awards, a two-time Niche Awards finalist, and the winner of the 2013 Niche Awards Student Fashion Accessory category.

*June 22, 2009* depicts scattered motorcycle parts under a street sign at the intersection of NW Glisan Street and NW 14th Avenue in Portland, Oregon. This closely personal piece represents the largest obstacle Brown ever faced: a near-fatal motorcycle accident. In her lifelong recovery, art became the most effective tool for restoring her wellness, both in body and mind. *Born and Raised* is a more cheerful piece, celebrating her upbringing in Bossier City, Louisiana, and her fond memories of Mardi Gras celebrations. *Secrets (Belt)* embodies the ambiguity of gender that is often kept behind closed doors. The hinged members can be displayed one at a time or together, though any pieces folded inside are not hidden but magnified. The wearer of the belt is never identified as wholly male or female, always a combination of the two.



**A. Brown, *Secrets (Belt)*, 2012** Sterling silver, nickel, copper, flocking, found object (lens); 3"x35" x1"



**A. Brown, *Born and Raised*, 2011** Electroplated copper, feathers, enamel paint; 24"x15"x8".