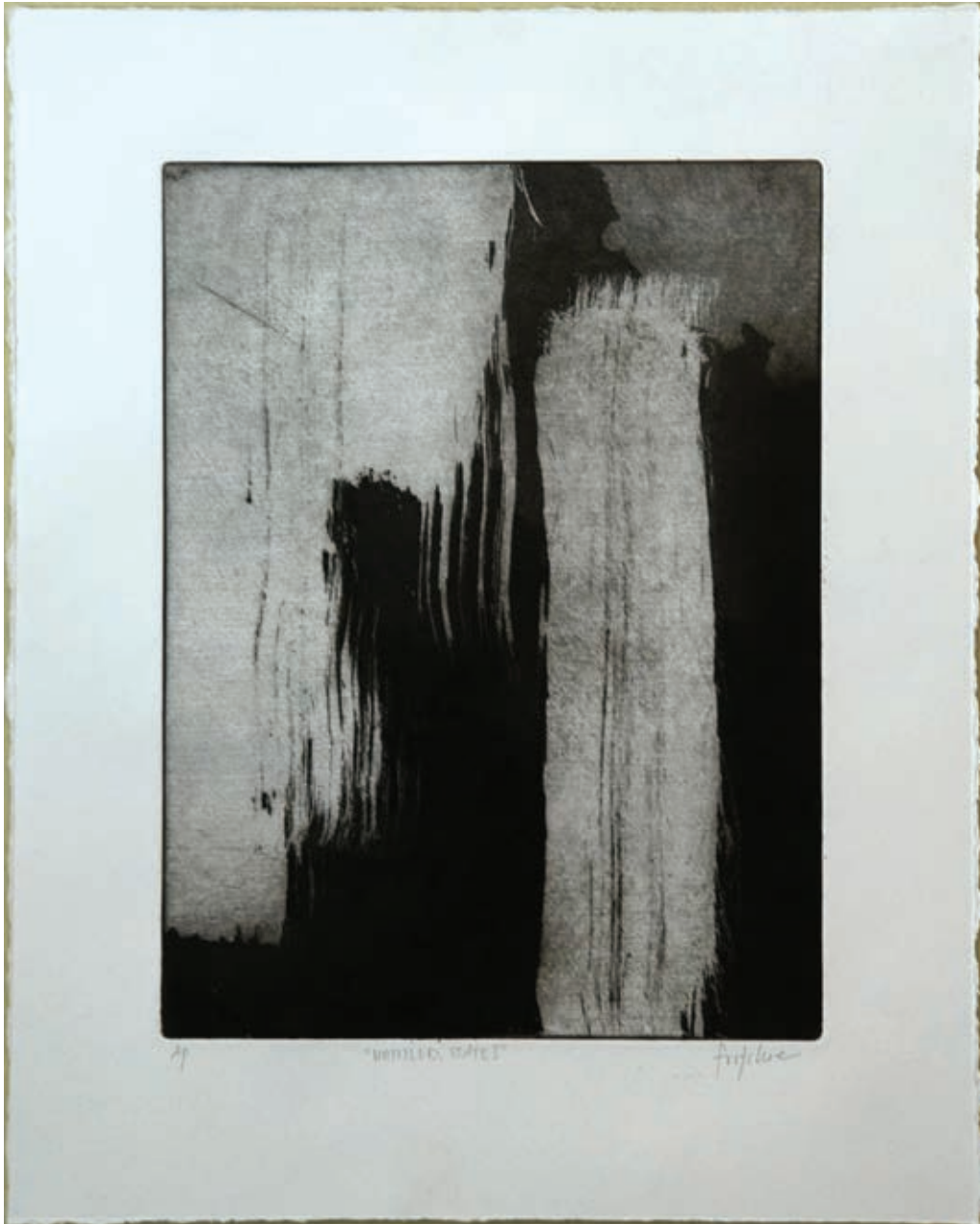


Frances Ritchie

COLORADO STATE UNIVERSITY



F. Ritchie, *Untitled*, 2012
Aquatint on Paper;
12"x18"

For me, this work was an investigation into the freedom of experimentation. Many times artists get caught up in the specifics of what we are creating and why, but with this piece I was determined to let that go. As children, we explore art through the process of play. We scribble with a crayon, sketch with a marker, poke at clay, pull a brush down on a page, and there is a fulfilling joy in that process. Art emerges through experiment. Ultimately, through this piece, I reverted back to the childhood process of play, acknowledging the beautiful forms that transpired.