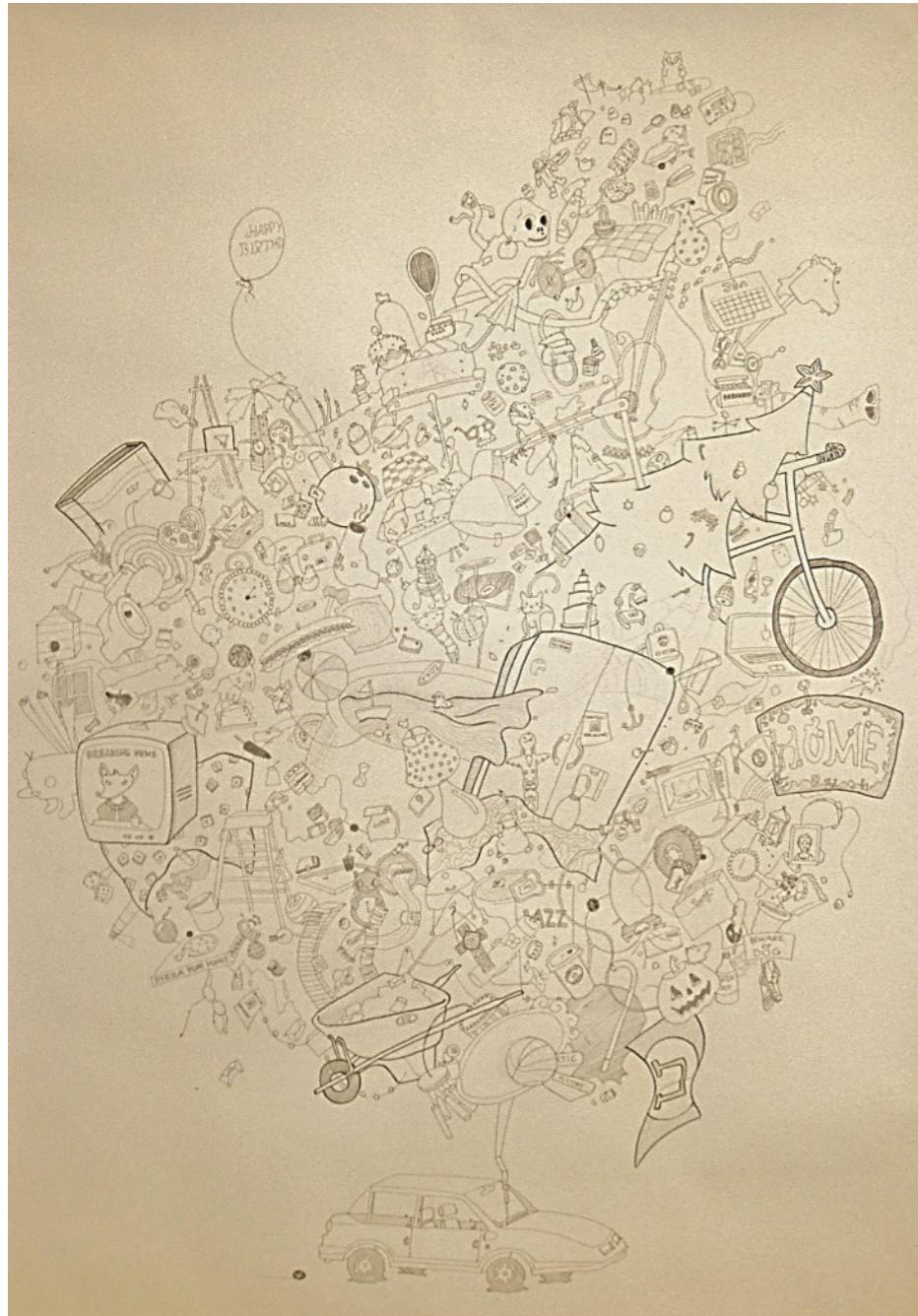


# JULIETTE DAVIDIA HEBERT

## BOWLING GREEN STATE UNIVERSITY, OHIO



**J. D. Hebert**, *Rubber Chicken*, 2014  
Materials; 4 ft x 5 ft



**J. D. Hebert**, *Remnants; Things Forgotten, Things Ignored*, 2014  
Materials; 8 ft x 6 ft

For the past two years my work has endeavored to bring attention to what we in the twenty-first century often disregard: junk. Junk is all around us; from kitchen appliances and souvenirs to kitschy décor and children's toys. The objects we own (and the objects we throw away) say a great deal about us both as individuals and as a culture. By depicting the objects of everyday life I hope to remind the viewer how much we often depend on the things we own not only as a means of convenience but as a means of identification.

My work exploring the importance and disposability of everyday objects was achieved using two very different possesses. My first work, titled *Rubber Chicken*, is a pen-and-ink drawing that was created as an exercise in stream-of-consciousness narrative. I drew impressions of the first objects that occurred to me, then began building off of those by loosely associating their form and function. This process lead to a fluid, organic composition comprised of odds and ends that interact with each other in humorous and sometimes puzzling ways.

My next work is an installation of 700 screen printed Post-It Notes titled *Remnants: Things Forgotten, Things Ignored*. This work discusses not only the disposability of objects but the disposability of thoughts and experiences as well. Today's fast-paced lifestyle often leaves little time for contemplation and reflection. As a result, it can be easy to grow detached from the present. Printed sentiments such as "I'm so tired" and "I didn't mean it" are a playful reminder that our busy lives are still measured in small moments, as inconsequential as they may seem.