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As my way of thinking, creating art is how I understand and visually explore the world around me. I believe that everything has a story – an untold significance – and that if you just look a little closer, you will always learn something new. Calling attention to the details of natural forms and textures that inspire me, I aim to uncover these mysteries. Collections of the little moments I wish to capture, my work consists of accumulated marks, text, spills, and washes of tea and ink that come together to visually communicate my personal observations and discoveries.

Process has always played a large role in my work, and for this piece, I found myself needing to fully embrace an impulsive and intuitive way of making art. Layers of found objects, plexiglass, Mylar, paper, and various wet and dry mediums, these accumulations of details and ideas became a visual manifestation of the impressions the world has left on me.



In *Bones of the Earth*, I was drawn to the idea that in the end, bones are all that remain. They tell our stories, reveal our habits, and provide a truly honest glimpse of the person (or place) that left them behind. Initially this piece was meant to help me discover what the bones of the earth could be, and allow me to connect with places that possessed a certain level of antiquity. I was inspired by the duality between growth and decay and was fascinated by the idea that with enough time even the greatest monuments will fade away. As this piece progressed though, it became less about ‘finding’ the bones and more about the explorative process itself.

K. Gutierrez, *Bones of the Earth (past)*, 2013
Paint, tea, ink, graphite, charcoal, pastel,
marker, salt, tracing paper, Mylar, plexiglass;
40" x 48"



K. Gutierrez, *Bones of the Earth* (present), 2013
Paint, tea, ink, graphite, charcoal, pastel,
marker, salt, tracing paper, Mylar, plexiglass;
56" x 62"