

Repose Series

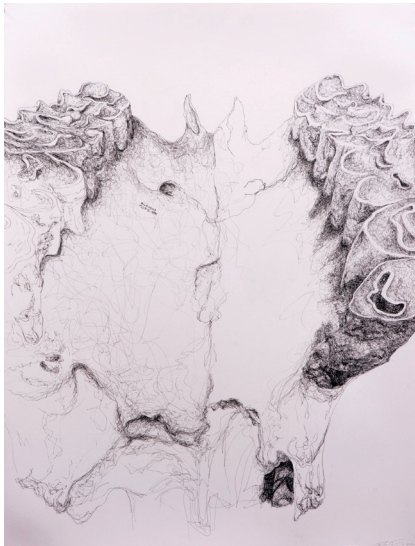
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My interest in the sciences and humanities informs my creative practices, while my creative thinking informs my various studies. One summer, I worked in Colorado State University's Archaeology Repository, spending numerous hours handling and cataloguing approximately

seventy bison skeletons stored within the collection. I grouped the same types of bones with one another, and felt as if I was bringing this herd of bison together: a box of vertebrae here, a shelf of skulls there. But, while I was turning individuals into collectives, I was also scattering in-

dividuals across the room. I created a series of illustrations representing specimens within the collection. I wanted to experiment with the interplay between representation and abstraction while maintaining an accurate depiction of each osteological specimen.



Repose No. 1 (Hard Palate)



Repose No. 3 (Thoracic Vertebrae)



Repose No. 2 (Rib Fragments)



Repose No. 4 (Dentary)

Micron pen, 18x24 in each, 2020