

Topography

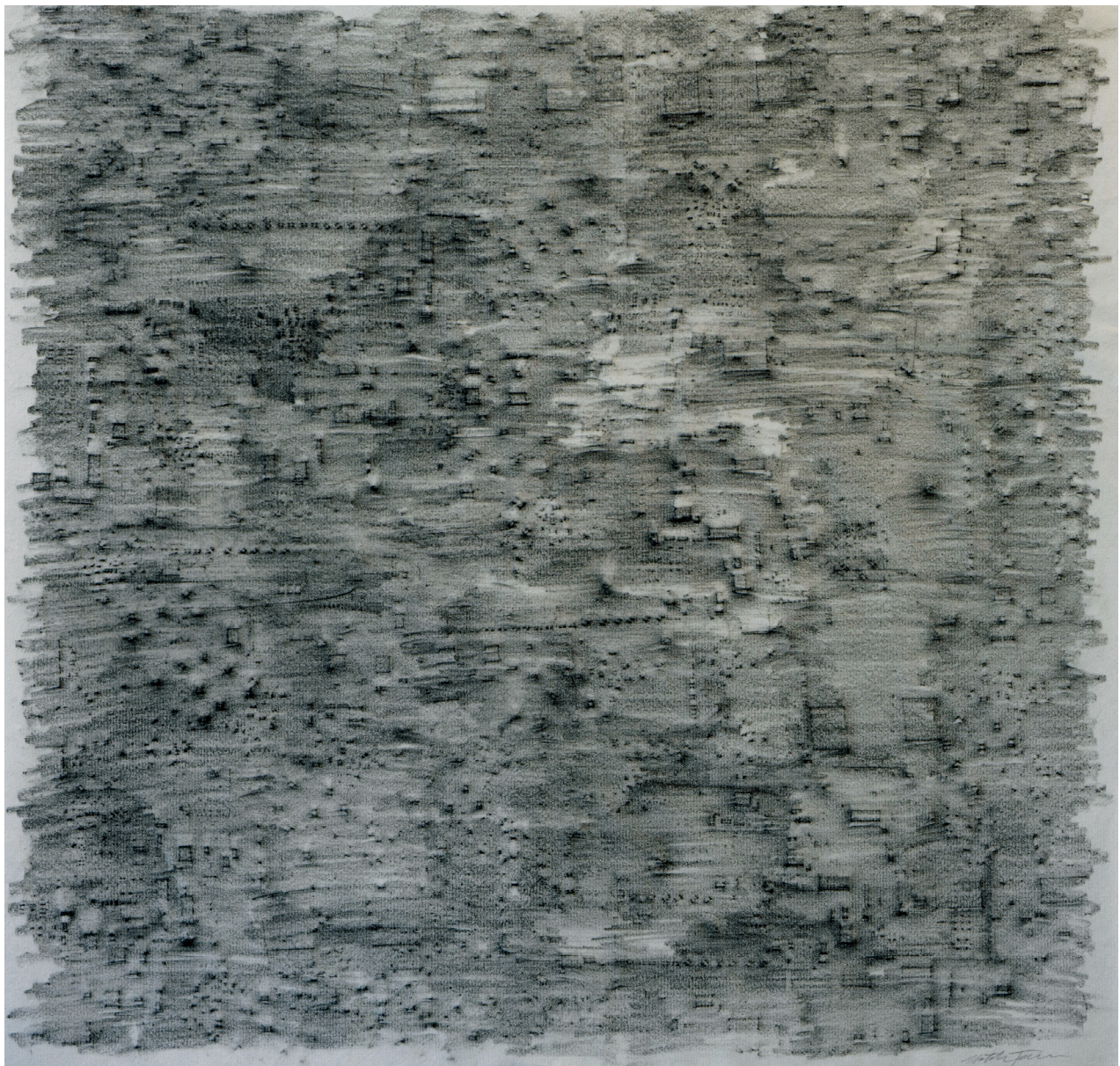
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Topography conjures images of the macroscopic scale: compilations of the encompassing landscape. At its core, topography is the practice of generating an artificial representation of a natural object or physical form. I have also noticed that artificial

forms generate natural representations. Using the technique of graphite rubbings to produce images, I utilized circuit boards to generate the resulting image. I believe the natural and artificial worlds may not be so disparate, but are intertwined and

unified with one another. As nature seems to be surpassed by technology, I speculate that nature will eventually reemerge as a product of technology, creating a cycle of two states: the natural and the artificial.



Graphite on Mulberry paper, 13x13 in, 2021