

Veneron Yazzen INSTITUTE OF AMERICAN INDIAN ARTS

V. Yazzen, *See You Soon, Grasshoppers*
Color pencil, ink; 18x18"



The falling leaves would show a countdown to another amazing winter. The cold mornings would capture frozen grasshoppers on the sidewalks as they tried to warm themselves. A compassion for grasshoppers and trees that soon undergo a harsh winter, which can sometimes be referred to as lifeless, enriches the human senses of how precious life forms can be. Sustaining itself with rotation by the sun, the earth repeats its cycle of life. It springs inspired artists such as mathematicians, scientists, writers or simply painters to learn from the white winter as a blank sheet of paper, evolving ideas that depict nature's process of beauty.