

Zachary Heil

COLORADO STATE UNIVERSITY



Z. Heil, *Untitled*, 2009
Acrylic paint; 2'x3'.

This painting is based off of a trip I was fortunate enough to go on to the Oregon coast with a good friend and his family. At the time, I was inspired by how dynamic the landscape around the area was and decided to make a picture plain that contained unique scenes all of the same beach area. Outside of wanting to re-create the distinct atmospheres of each scene, the piece is about orchestrating colour in different ways, whether in a landscape or abstraction, and seeing how the pigments and styles affect each other.